Permit #F00139662

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139662 **Type of Permit:** FILMING **Release Date:** 07/05/2018

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1
SANTA CLARITA, California 91355

Production Title MAYANS M.C. EP #107

Type of Production TV Drama

Producer Jon Pare

Director TBD TBD

1st AD TBD TBD

Production Manager David Ticotin

FilmL.A. Coordinator Cody Penwell

Location Manager Dan Cooley
Primary Phone Mobile - 646-326-3493
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,298.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00139662	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #107		

Location Address 32111 Lobo Canyon Rd, Unincorporated LA County, CA, 91301

Location Type Private Residence

Prep Dates 7/5/2018 - 7/5/2018 07:00 - 19:00 1 day

Film Dates 7/6/2018 - 7/7/2018 16:00 - 10:00 2 days

Strike Dates 7/7/2018 - 7/7/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Production Title	MAYANS M.C. EP #107		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
18-FX370-65.pdf
Agent_Letter-Mayans.pdf
FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Condors	2
Cranes	1
Cube Trucks	4
Generator	1
Picture vehicles	30
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	25
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Grip Trix w/ camera mount; Equipmen to include 2 condors, camera crane; 30 Picture Vehicles (15 Motorcycles & 15 Cars); Golf carts on property to transport crew and talent; Green screen in driveway; Lights/equipment in pool; Interior/exterior dialogue in/around Yurt tent, 5 pictures vehicles under and around Yurt Tent; Talent wearing police/swat uniforms; NO FILMING ON COUNTY ROADS - ITC AT THE DISCRETION OF CHP/SHERIFF FOR SAFE INGRESS AND EGRESS; Talent smoking; ; Candles; Fire in practical gas fireplace; Live cockroach on camera; Balloon light; 60' condor with light & 12x12 frame attached - will be delivered on Lobo Canyon Rd. @ base of hill and will be driven on road up to the location; Submurged waterproof lights in pool ;

Special Effects: F/X Permit # 18-FX370-65

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: SMOKING ON CAMERA; FIRE IN EXISTING FIRE PLACE; CANDLES.

- MAGAZINE

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Production Title	MAYANS M.C. EP #107		

*ANY COMBUSTIBLES IN PROXIMITY TO OPEN FLAME MUST BE FIRE TREATED.
*NO MINORS

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 587 **Grid:** D3

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Estela Almeida

Coordinator Note LA COUNTY FIRE DEPT. #18-2068-65:
FIRE SAFETY OFFICER AND A 4000 GALLON WATER TRUCK REQUIRED.

Parking

Base Camp Location Type : Other Location	2714 Triunfo Canyon Rd, Unincorporated Los Angeles County, CA, 91301	**Crew Parking** Location Type : Other Location	2714 Triunfo Canyon Rd, Unincorporated Los Angeles County, CA, 91301

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Permit #F00139662

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX370-65 **Film Permit Number:** 18-2068-65 / 139662

Production Title: Mayan's MC EP: 107
Production Company: Pacific 2.1 Entertainment
Location Manager: Dan Cooley
Phone Number: (646) 326-3493

Pyro-technician in Charge: James Lorimer
State Fire Marshal License: 3539-06
Cell Phone Number: (818) 663-1281
Office Phone Number: (818) 663-1281
FAX Number:
Email: jbleffects@yahoo.com

Pyrotechnic Assistant: Anthony Herrera
State Fire Marshal License: 1780-08
Additional:
Cellphone Number:
Email:

FX Location: 32111 Lobo Cyn Rd Agoura Hills CA 91301 **Date:** 07/06/18 **Time:** 1600-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Smoking on camera, existing fire place and candles.

Storage Type: ☒ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: ____ Size: Tanks: ____ Size: Tanks: ____ Size:
Other Flammables: (30) candles, Ceramic logs

REQUIREMENTS: Any combustibles in proximity to open flame must be fire treated. No minors

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 & (2) H2O

ISSUED BY: Insp: Al Hugo **DATE:** 7/5/2018

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of PACIFIC 2.1 ENTERTAINMENT GROUP INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/18/18

Representative's Signature

ROBERT DOHAN

Representative's Name (Please Print)

Representative's Title (Please Print)

PACIFIC 2.1 ENTERTAINMENT GROUP INC

Name of Principal (i.e. company name) (Please Print)

25136 Anza Dr

Santa Clarita, CA 91355

Principal's Mailing Address (Please Print)

661-505-4850

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

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Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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